

Henrik Cheng

I am an American theatre maker now based in Singapore. I started my career in theatre while double majoring during their undergraduate studies. By utilising my organisational and leadership skills learned from my service in the United States Marine Corps, I found stage and production management a joy. After nearly six years of amassing the ability to be an effective communicator by translating creative ideas of directors to pragmatic designers, I decided to try my hand at theatre direction. As a theatre director, I further honed my ability to steer and focus my creative ideas while taking on the creative input from my actors, designers, and theatre technicians. Finding the challenge to work, learn, and create with diverse practitioners as a strength to my works eventually led me to the Intercultural Theatre Institute, where I was engaged in an institution renowned for its immersive and rigorous environment for collaborative creation, eventually graduating in 2017.

In Singapore I have been a facilitator for “Speak Cryptic’s The Tribe” at SIFA O.P.E.N. 2016. A performer in “Pretty Butch”, M1 Fringe 2017 A deviser and performer for in Alamat Bahru with Wright Assembly 2016, “Attempts: SG” M1 Fringe 2018, “The Silence Bubble”, and “Don't Let the Sun Go Down On Me.” two separate projects tackling the stigmas surrounding mental health issues/conditions. Devised a site specific/online experience during Substation’s Festival - Novel Ways of Being, entitled “part\wh”.

Abroad/online I have been a creative technology consultant with PopUp Theatrics helping and transforming a work from 2013 “A Long Distance Affair”, a work that has artists from all around the world. In 2013 “A Long Distance Affair” was a hybrid physical venue and Skype performance show. In 2020 I helped Juggerknot & PopUp Theatrics transform “A Long Distance Affair” to its most recent iteration, as an entire Zoom experience. In the most recent run taking place in 2021, I was fortunate to direct a piece with an actress and playwright based in Mexico City.

Consulting & Teaching Experience

- 2021
 - *The Vault: Who Asked? Who's Talking?* - Design Consultant
Centre 42 & NUS Theatre Studies, 72-13
Module Chair Robin Loon
- 2020
 - *EVERYONE* - An Intimate Studio Experimental Sharing
T.H.E Dance Company
 - *LITHE (2020-2021)* - Youtube Live Streaming
T.H.E Dance Company
 - *New Creations by Jos Baker & Dimo Kirilov Milev* - Youtube Live Streaming
T.H.E Dance Company
 - Singapore Unbound 2020 - Facebook Live & Zoom
Founder & Organizer- Jee Leong Koh
 - *Present* - Youtube Live Streaming
T.H.E Dance Company
 - *Un-Form* - Youtube Live Streaming
T.H.E Dance Company
 - *The Vault: The Ties that Bind* - Design Consultant
Centre 42 & NUS Theatre Studies, Zoom
Module Chair Robin Loon & Coordinator Nora Samosir
- 2019
 - *Angkor Beer Brand Relaunch (Phnom Penh)*
 - *The Vault: Gossip, Symphony & Other Matters* - Design Consultant
Centre 42 & NUS Theatre Studies, Centre 42 Black Box
Module Chair Robin Loon & Coordinator Nora Samosir
- 2018
 - *Festival Club @ Singapore Theatre Festival 2018* - Intern Coordinator
Lasalle Student Lounge / Lowercase
Wild Rice
- 2016
 - Site Specific Immersive Event: Club Malam: Public Artist Facilitator
SIFA O.P.E.N. – Old Kallang Airport 2015-2016 - Concept by Noolinah Mohamed
- 2012
 - *Undone* – Teacher's Assistant
Queens College Dept. Drama, Theatre & Dance
Rathaus M11 - Dir. Tamilla Woodard
 - *Yayati* (Staged Reading) -Teacher's Assistant
Queens College Dept. Drama, Theatre & Dance
The Little Theatre
 - *The Proposal, The Bear & The Dangers of Tobacco* (Chekhov Shorts) - Teacher's Assistant
Queens College Summer Performing Arts Festival
Rathaus M11
- 2010
 - *MEDST 311. Media Practicum* - Teacher's Assistant
Prof Susan Macmillan
 - *MEDST 312. Media Practicum* - Teacher's Assistant
Prof Susan Macmillan
 - *MEDST 314. Television Directing* - Teacher's Assistant
Prof Susan Macmillan
 - *MEDST 316 Commercial Production* - Teacher's Assistant
Prof Susan Macmillan
 - *Dark Play, or Stories for Boys* - Teacher's Assistant
Queens College Theatre Guild,
The Little Theatre
 - *North of Providence, Dolores, & Lady of Fatima* (Edward Allen Baker Shorts) Teacher's Assistant
Queens College Summer Performing Arts Festival
Rathaus M11
- 2009
 - Ajkun Ballet Theatre Dance Intensive - Company Manager / Intern Coordinator
Albany, NY The Egg
- 2008
 - *In the Blood* – Teacher's Assistant
Queens College Drama, Theatre, & Dance

Directing & Assistant Directing Experience

- Present / Current Projects
 - Long Distance Affair 2021-
PopUp Theatrics, Zoom
- 2021
 - *part\wh*
contrary wagon, A parking lot (Site specific)
- 2014
 - *Tumbleweeds*
Downtime, A parking lot (Site specific)
 - *Mindy* – Associate Director

- Downtime, A public park (Site specific)
- 2013
 - *With Love, from the Underground*
 New Orleans Fringe – Red House (Site specific)
 - *The World is Round is Round is Round* (Workshop) – Asst. Director
 New York Theatre Workshop Dir. Karin Coonrod
 - *Holy Crab* (Staged Reading) - Asst. Director/Stage Manager
 NY Theatre Workshop - Dir. Ana Margineanu
 - *Julia Jarcho's Grimly Handsome* - Asst. Director/Stage Manager/Technical Director
 Incubator Arts Project - Dir. Julia Jarcho
- 2012
 - *Strangers and other Angels* (Concert Version)– Asst. Director
 Park Avenue Christian Church - Dir. Karin Coonrod
 - *Undone* – Asst. Director
 Queens College Dept. Drama, Theatre & Dance
 Rathaus M11 - Dir. Tamilla Woodard
 - *Yayati* (Staged Reading)
 Queens College Dept. Drama, Theatre & Dance
 The Little Theatre
 - *The Proposal, The Bear & The Dangers of Tobacco* (Chekhov Shorts)
 Queens College Summer Performing Arts Festival
 Rathaus M11
- 2010
 - *Dark Play, or Stories for Boys*
 Queens College Theatre Guild,
 The Little Theatre
 - *North of Providence, Dolores, & Lady of Fatima* (Edward Allen Baker Shorts)
 Queens College Summer Performing Arts Festival
 Rathaus M11
- 2008-2009
 - *Taking a Chance on America the Bela Lugosi story* - Asst. Director/Stage Manager
 Ellis Island Theatre - Dir. Aaron Gonzalez

Production/Stage Management Experience

- Present / Current Projects
 - Associate Artist- PopUp Theatrics
 Dir. Tamilla Woodard & Ana Margineanu 2013 – Present
- 2019
 - *International Dance Day Festival*- Stage Manager
 SRI - Shantha Ratii Initiatives Drama Centre Black Box
 - *M1 Contact - Off Stage 2019*
 T.H.E. Contact, T.H.E. Dance Company's Studio - Production Manager
 Syimah Sabtu, Zunnur Zhafirah, Michelle Lim, Moh Hariyanto
- 2018
 - *Between Heaven & Earth* - Production Stage Manager
 Play Den at Arts House
 The Intercultural Theatre Institute
 - *Wild Rice Rice Ball 2018* - Production Manager
 Shangri-La Hotel Ballroom
 Glen Goei & Ivan Heng
 - *Festival Club @ Singapore Theatre Festival 2018* - Production Manager
 Lasalle Student Lounge / Lowercase
 Wild Rice
 - *Alternative Lessons for Women* - Production Stage Manager
 Ex-Theatre Asia - Maoli Taiwan
- 2013
 - *A Long Distance Affair* - Production Manager
 Gershwin Hotel, NY - Dir. Tamilla Woodard & Ana Margineanu
- 2012
 - *Alice in Slasherland* - Stage Manager
 Vampire Cowboys, The Redhouse - Dir. Robert Ross Parker
- 2011
 - *Dreamless Land* - Assistant Stage Manager
 New York City Players, Abrons Art Center - Dir. Julia Jarcho
- 2010
 - *Goodbye Cruel World* - Stage Manager
 Roundtable Ensemble, Arclight Theatre - Dir. Robert Ross Parker
- 2009
 - *SubUrbia* - Production Manager
 The Little Theatre - Dir. Jase Egan
 - *In the Blood* - Stage Manager
 Queens College Department of Drama, Theatre, & Dance,
 The Little Theatre - Dir. Margo Whitcomb
 - *Silent Heroes* - Stage Manager
 Roundtable Ensemble, Shetler Studios - Dir. Rosemary Andress

Performance Experience

- 2020
 - *Kink* – AndrewVirtual Stage Reading, The Necessary Stage - Dir. Tysha Khan
- 2019
 - *The Silence Bubble (Dec 2019)* - Figure/CollaboratorSingapore Repertory Theatre (Learning and Engagement) Aliwal Arts Centre (redeveloped to focus on suicide)
Dir. Grace Lee-Khoo
 - *We Were So Hopeful Then* - PerformerThe Necessary Stage - The Necessary Stage Black Box - Dir. Alvin Tan
 - *The Silence Bubble (May 2019)*- Figure/CollaboratorSingapore Repertory Theatre (Learning and Engagement) Aliwal Arts Centre (redeveloped to focus on depression)
Dir. Grace Lee-Khoo
 - *Don't Let the Sun Go Down on Me.* - PerformerPantheon Media - Touring Show - Dir. Sharda Harrison
- 2018
 - *Don't Let the Sun Go Down on Me.* - PerformerPantheon Media - Touring Show - Dir. Sharda Harrison
 - *The Silence Bubble (Nov 2018)* - Figure/CollaboratorSingapore Repertory Theatre (Learning and Engagement for World Mental Health Day) - Tao Payoh HDB Hub -
Dir. Grace Lee-Khoo
 - *Attempts* – CollaboratorM1 Singapore Fringe Festival – Centre 42 - Dir. Rei Poh
- 2017
 - *Our Town* – Simon StimsonThe Intercultural Theatre Institute – Esplanade Theatre Studio - Dir. Kok Heng Leun
 - *Leakage(s) & Anticoagulants* – KovThe Intercultural Theatre Institute – Drama Centre - Dir. Beto Ruiz
 - Individual Project: *Be Back Soon* – Sheng YuThe Intercultural Theatre Institute – Studios
 - Double Bill: *Women at Troy & Thesmophoria* – Poseidon/Archian ArcherThe Intercultural Theatre Institute – Drama Centre – Dir. Arne Neeme
 - Play: *Pretty Butch (2017)* – Liam/EnsembleWorld Premiere at M1 Singapore Fringe Festival – Centre 42 – Dir. Tan Liting
- 2016
 - Multi-disciplinary Presentation: *Alamat Baharu: Theatre Collaborator*The Arts House - Produced by Farhanah Diyanah
 - Site Specific Immersive Event: *Club Malam: Tribe Facilitator*SIFA O.P.E.N. – Old Kallang Airport 2015-2016 - Concept by Noolinah Mohamed
- 2013
 - Site Specific: *Exquisite Broken Circle: Suddenly a Chora* – Henrik (collaborator)Arts Letters & Numbers
- 2011
 - Play: *Two Gentlemen of Verona* – Launce/Puppeteer (Crab) –Rathaus M11 - Dir. Susan Einhorn
- 2010
 - Adaptation: *Drakula* (Kabuki adaptation of Brom Stoker's *Dracula*) – Herusingu (Hellsing)Rathaus M11 - Dir. Dallas McCurley
 - Play: *The Caucasian Chalk Circle* – Lavrenti/The Fat Prince/EnsembleRathaus M11 - Dir. Tlaloc Rivas
- 2009
 - Musical: *Anything Goes* – Luke/EnsembleGoldstein Theatre - Dir. Charles Repole
 - Play: *Our Town* – EnsembleGoldstein Theatre - Dir. Claudia Feldstein
- 2008
 - Adaptation: *Snow in Midsummer* (Yuan Dynasty Opera) – IaochouRathaus M11– Dir. Dallas McCurley

Technical Theatre/Event Experience

- 2014
 - Entertainment Technician - Harrah's Casino
New Orleans, LA
 - Entertainment Technician - Solomon Group
New Orleans, LA
 - Entertainment Technician - Omega Group
New Orleans, LA
 - Entertainment Technician - Propaganda Group
New Orleans, LA 2013 – 2014
 - Venue Coordinator - New Orleans Fringe
Various Venues New Orleans, LA

- 2013
 - Venue Technician - New Orleans Fringe
Den of Muses New Orleans, LA
 - Theatre Technician - Colden Center
Flushing, NY 2009 – 2013
 - Technical Director/Stage Hand, Sound & Light Board Operator, Stage Manager Carpenter, Electrician, Spot Operator -
14 Street Y
Manhattan, NY 2010 – 2013
 - Tech Director - Arts Letters & Numbers - Exquisite Broken Circle: Suddenly a Chora
Averill Park, NY
Dir David Gersten, Collaborative Work
- 2011
 - Stagehand - DirectorFest
The Drama League, HERE Theatre
- 2008
 - *Love Letters to New Orleans* 2008 - Sound Designer
 - *2gether* - Lighting & Sound Designer
Dir. Ari Laura Kreith
 - *Arcs and Triumphs (One Act play Festival)* - Technical Director, Light & Sound Designer
Howling Moon Cab Company, Where Eagles Dare, New York, NY

Full Time Employment Experience

- November 2019 - March 2020
 - Freeman APAC - Show Director - Live Experiences
- 2004-2005
 - United States Marine Corps – Honorably Discharged Medical Separation

Theatre Internships

- September 2011 to October 2013
 - Elevator Repair Service
 - New York City Players

Education

- 2015 to 2017
 - The Intercultural Theatre Institute
 - Trained in forms: Japanese Noh, Wayang Wang, Kuttiyatum, and Beijing Opera
 - Trained with Chekhov, Stienerm, Viewpoints, Suzuki, and Stanislavski
- 2012
 - La Mama Umbria Director Symposium
Teaching Artists - Neil Labute, Marco Calvani, Stephan Koplowitz, Karin Coonrod,
Liz Swados, Melanie Joseph, John Moran, Dr. Fadil Jaf, & Yoji Sakate
- 2011
 - Vampire Cowboys Fight Choreography Intensive
- 2006 to 2011
 - Queens College City University of New York
 - Majored in Media Studies
 - Majored in Drama, Theatre, & Dance
 - Awarded the John Darren Scholarship for Technical Design
 - Awarded the Judith Paige Hoffmann for Outstanding Contribution to the Drama, Theatre, & Dance Department

Reviews & Links

The Vault: Ties that Bind

<https://centre42.sg/timeline-of-ties-that-bind/>

The Vault: Gossip, Symphony & Other Matters

<http://centre42.sg/the-vault-gossip-symphony-other-matters/>

The Silence Bubble - 2018

<https://www.srt.com.sg/article/TheSilenceBubble/>

Attempts: Singapore

<https://artsequator.com/attempts-singapore-alicia-chong/>

<https://artsequator.com/attempts-singapore-jocelyn-chng/>

<https://artsequator.com/attempts-singapore-richard-chung/>

Our Town

<http://popspoken.com/arts/2017/11/our-town-iti>

<https://bakchormeeboy.com/2017/11/10/review-our-town-by-intercultural-theatre-institute/>

Leakages & Anticoagulants

<http://popspoken.com/arts/2017/09/leakages-and-anticoagulants>

<https://bakchormeeboy.com/2017/09/10/review-leakages-and-anticoagulants-by-iti/>

Women at Troy and Thesmophoria

<https://bakchormeeboy.com/2017/03/25/review-women-at-troy-thesmophoria-by-intercultural-theatre-institute/>

Pretty Butch

<https://isaactanbr.com/2017/01/14/review-prettybutch/>

<https://dumbriyani.wordpress.com/2017/01/14/judith-butchler/>

<http://www.fivelines.asia/pretty-butch-the-profundity-of-queer-anxiety-review/>

Alamat Baharu

<https://www.theartshouse.sg/whats-on/alamat-baharu>

Sifa Open Club Malam

<https://sifa.sg/sifa/blog/Club-Malam/>

With Love from the Underground

<http://www.offbeat.com/news/fringe-fest-2013-brings-out-the-artist-in-all-of-us-november-20-24/>

Long Distance Affair

2013 - https://www.huffingtonpost.com/monica-bauer/theater-by-skype-a-long-distance-affair_b_2697864.html

2021 - <https://www.miamiherald.com/entertainment/article249239175.html>

Grimly Handsome

<http://www.nytimes.com/2013/01/09/theater/reviews/grimly-handsome-at-incubator-arts-project.html>

<https://www.timeout.com/newyork/theater/grimly-handsome>

Dreamless Land

<http://www.nytimes.com/2011/11/11/theater/reviews/julia-jarchos-dreamless-land-review.html>

<https://www.villagevoice.com/2011/11/09/dreamless-land-goes-a-little-cube-ist/>

<http://www.papermag.com/julia-jarcho-on-her-new-play-dreamless-land-1425884047.html>

<https://www.timeout.com/newyork/theater/review-dreamless-land-off-off-broadway>

<http://www.nytimes.com/2011/11/11/theater/reviews/julia-jarchos-dreamless-land-review.html>

Silent Heroes

<http://newtheatercorps.blogspot.sg/2009/01/silent-heroes.html>